

MARIA KONTOGIANNI

Producer



[Maria Kontogianni](#) is an Athens based film producer. Since 2004 she started working in the production of TV Commercials and Corporate Events. In 2010 she established the 1st Int/nal Film Festival of Patmos (IFFP). She then moved to Berlin where she coordinated and supervised more than 19 awarded feature co-productions on the side of Twenty - Twenty Vision and Pallas Film. In 2015 she returned to her hometown to set a new base for multi-disciplinary film projects in the digital era.

As from 2021, Maria established **WILD AT HEART** with the aim to create audiovisual works of unique cinematic culture and to foster collaborations between foreign and Greek talent.

She holds a BSc in Business Administration (ACG 2001) and a Master's Degree in Audiovisual Management (Media Business School of the European Union, 2011).

She is a member of the Hellenic Film Academy and the Audiovisual Producers' Association of Greece (SAPOE).

FILMOGRAPHY

PRODUCER

NINE LIVES LEFT

in development, animation feature by Zacharias Mavroeidis.

Presented in MiFA 2021, Kids Kino Industry 2021, Animalab - WEMW 2022 and Cinekid Script LAB 2022.

A LONG EMBRACE

in development, feature by Gabriel Tzafkas

Developed in Cannes IFF 2019 (L'Atelier – Cinefondation)
Greece / Denmark / France

ANIMAL

in post-production, feature film by Sofia Exarchou in co-production with Homemade Films. Developed in Cannes IFF 2020 (L'Atelier – Cinefondation) and presented in MIA – Rome IFF 2020

Greece / Austria / Bulgaria / Cyprus / Romania

BLACK STONE

feature film by Spiros Jacovides, Greece, 87min, 2022

Festivals (selection)

Trieste IFF, 2023 – Audience Award of Best Feature, Special Mention of the Jury Award

Thessaloniki Int/nal FF 2022 – in competition (*Meet the Neighbors*). Winner: GFC Best Newcomer Director, Audience Award (*Meet The Neighbors*), Audience Award (*Michael Cacoyannis*), Best Feature Film (Youth Jury)

LISTEN

feature film by Maria Douza, Greece, 105min, 2022
Greece / Bulgaria

Festivals (selection)

Cairo IFF 2022 - In international competition

Thessaloniki Int/nal FF 2022 – In international competition

Tallinn Black Night FF 2022 - Just Film Youth Competition

PARTHENON

feature film by Mantas Kvendaravicius, 117min., 2019
Lithuania / France / Ukraine

Festivals (selection)

Venice Int/nal FF - Critics Week Award Nominee

CAT POSTALE

2D animation short, 9min, by Zacharias Mavroeidis.
Greek Film Center's development Award / Olympia International Film Festival for
Children and Young People

Festivals (selection)

*Olympia IFF for Children and Young People, 2022. Winner: Best Animation Short Film
by the Young Jury (13+)*

THE FOURTH CHARACTER

documentary film by Katerina Patroni, 85min., 2019

Festivals (selection)

Thessaloniki Documentary Festival, 2020 - WIFT Award

AENIGMA

3D animation by Antonis Doussias & Aris Fatouros, 10min., 2016

Festivals (selection)

Annecy IAFF, 2017 - in competition

22nd ISFF in Drama, 2016 - Best Animation Film

Greek Film Academy, 2017 - Best Animation / Iris Film Award

Moscow 3D FF, 2018 - Best Stereoscopic Film Award Hirosima IAFF,

2018 - Special Jury Award

MYTHICAL CINEMAS

documentary series for Canal+, by Joel Farges, 52 min., 2016
France / Greece

Festivals (selection)

TIFF, 2017 - Cinema section

SUPERVISING PRODUCER

WEDNESDAY 04:45

feature film by Alexis Alexiou, 110 min., 2015

Germany / Greece / Israel

Festivals (selection)

*Greek Film Academy 2016: Best Film, Best Director, Best DOP, Best Male Leading
Role, Best Editing, Best Art Direction, Best Music, Best Sound, Best VFX and
Cinematic Innovation*

Tribeca IFF, 2015 - in

competition Jeonju IFF, 2015 -

in competition

Karlovy Vary, 2015 - East of West - in competition

CO - PRODUCER

WINONA

feature film by Alexandros Voulgaris (The Boy), 87min., 2019 Greece

Festivals (selection)

Greek Film Academy, 2020: Best Music & Best Editing Award
Warsaw IFF - competition section (international premiere)
Thessaloniki IFF (national premiere)

KING PETAR I

feature film by Petar Ristovski, 125min., 2019
Greece / Serbia

Festivals (selection)

IFF Serbia, SOFEST - Audience Award (national premiere)

STILL RIVER

feature film by Angelos Fratzis, 129 min., 2018
Greece / France / Latvia

Festivals (selection)

Thessaloniki IFF, 2018 - (world premiere)
Black Nights FF, 2018 – competition section (international premiere)

SON OF SOFIA

feature film by Elina Psykou, 105min., 2017
Greece / Bulgaria / France

Festivals (selection)

Tribeca IFF, 2017 - Best International Narrative Award
Greek Film Academy 2018 - Best Film, Best Director, Best Supporting Actor
Sarajevo IFF, 2017 - C.I.C.A.E Award

ASST. PRODUCER

AYKA

feature film by Sergei Dvortsevov, 120 min., 2018
Russia / Germany / Poland / Kazakhstan / France

Festivals (selection)

Cannes IFF, 2018 - nomination for Palm d'Or, Best Actress Award
Antalya Golden Orange FF, 2018 - Golden Orange Award
Tokyo FilmeX, 2018 - Grand Prize Award
Cottbus IFF, 2018 - Main Prize, Prize of the Ecumenical Jury

SOY NERO

feature film by Rafi Pitts, 117 min., 2016
Germany / France / Mexico

Festivals (selection)

Berlin IFF, 2016 - in competition

CLOUDS OF SILS MARIA

feature film by Olivier Assayas, 124 min., 2014
Germany / France / Switzerland

Festivals (selection)

Cannes International Film Festival, 2014 - nomination for Palme d'Or
Int/nal Cinephile Society Awards - ICS Cannes Award: Best Screenplay, Best Actress
Munich FF, 2014
New Horizons IFF -Wroclaw, 2014
Locarno IFF, 2014 -

Espoo Toronto IFF, 2014
Prix Louis Delluc, 2014 - Best Film

THE FAREWELL PARTY

feature film by Sharon Maymon & Tal Granit, 95 min., 2014
Germany / Israel

Festivals (selection)

Venice IFF, 2014 - Venice Days: Won BNL People's Choice Award, Brian Award

Toronto IFF, 2014

Haifa IFF, 2014 - Best Actress: Levana Filkenstein Hof

OUR LITTLE DIFFERENCES

feature film by Sylvie Michel, 80 min., 2012
Germany

Festivals (selection)

Toronto IFF, 2012

Thessaloniki IFF, 2012

Munich FF, 2012

Les Arcs European FF, 2012

Festival Nouveau Cinema Montreal, 2012

Festival del Cinema Europeo, 2013 - SNGCI Award: Best EU Actor, Wolfram Koch

INVASION

feature film by Dito Tsintsadze, 102 min., 2012
Germany / Austria

Festivals (selection)

Montreal World FF, 2012 - Special Grand Prize of the Jury

Munich Film Festival, 2012

St. Petersburg IFF, 2012 - Best Actor Prize, Merab Ninidze,

Sao Paulo IFF, 2012

PRODUCTION COORDINATOR

HAPPY BIRTHDAY

feature film by Christos Georgiou
Greece / Germany / France / Cyprus

Festivals (selection)

Thessaloniki IFF, 2017

Sao Paulo IFF, 2017

Palm Springs IFF, 2018

Seattle IFF, 2018

BLESSED BENEFIT

feature film by Mahmoud Al Massad, 83 min., 2016
Germany / Jordan

Festivals (selection)

Warsaw IFF, 2016 - Best Asian Film, Best Actor (Ahmad Thaher)

SEPTEMBER

feature film by Penny Panayotopoulou, 99 min., 2013
Germany / Greece

Festivals (selection)

Karlovy Vary IFF - nomination for Crystal Globe, 2013
Toronto IFF, 2013
Cinemed: Mediterranean IFF of Montpellier - in competition, 2013
Hamburg IFF, 2013
Hong Kong IFF, 2014

POSTCARDS FROM THE ZOO

feature film by Edwin, 95 min, 2012
Indonesia / Germany / Hong Kong

Festivals (selection)

Berlin IFF, 2012
Tribeca IFF, 2012
Cinefan 2012 - Festival of Asian and Arab Cinema - Special Jury Prize
Hong Kong IFF, 2012
Netpac Asian FF, 2012 - Silver Hanoman Award

ALOIS NEBEL

animated feature film by Tomas Lunak, 84 min., 2011
Germany / Czech Republic / Slovakia

Festivals (selection)

Venice IFF, 2011 - Out of Competition (Gala) European Film Awards,
2012 - Best Animated Film Toronto IFF, 2011
Thessaloniki IFF 2011 Hong Kong IFF, 2012
Czech Lions, 2102 - Best Sound, Best Music, Best Art Direction

THE HUMAN RESOURCES MANAGER

feature film by Eran Riklis, 103 min., 2010
Germany / Israel / France / Romania

Festivals (selection)

Locarno IFF / Piazza Grande, 2010 - Audience Award
Toronto IFF, 2010
Cottbus IFF, 2010
Haifa IFF 2010 - Best Actor, Mark Ivanir
Hong Kong IFF 2010 - Signis Award, special mention: Eran Riklis Israeli
Film Academy - Best Film, Best Screenplay, Best Director, Best Sound, Best supporting Actress

WAITING FOR THE SEA

feature film by Bakhtiar Khudojnazarov, 109 min., 2012
Germany / Russia / France / Belgium

Festivals (selection)

Rome IFF - in competition, 2012